

From: no-reply@planning.nsw.gov.au on behalf of [Planning Portal - Department of Planning and Environment](#)
To: [DPE PS ePlanning Exhibitions Mailbox](#)
Cc: [REDACTED]
Subject: Pyrmont Peninsula Place Strategy
Date: Sunday, 13 September 2020 11:21:32 PM
Attachments: [phm-pyrmont-peninsula-place-strategy-sub-js-2020-09-13.pdf](#)

Submitted on Sun, 13/09/2020 - 23:11

Submitted by: Anonymous

Submitted values are:

Submission Type

I am submitting on behalf of my organisation

Name

First name

Jennifer

Last name

Sanders

Council name

{Empty}

Council email

{Empty}

I would like my submission to remain confidential

No

Info

Email

[REDACTED]

Suburb/Town & Postcode

Russell Lea, Sydney, 2046

Submission file

[phm-pyrmont-peninsula-place-strategy-sub-js-2020-09-13.pdf](#)

Submission

I strongly object to the inclusion of the Powerhouse Museum's Harwood Building - Ultimo Tram Depot - in a proposed 'taller buildings cluster'.

The Harwood Building is an integral part of the Powerhouse Museum in both heritage and functional terms. It is an essential facility for the Museum to carry out its role responsibly and in the public's best interests, particularly as it relates to the Museum's custodianship of the Collection and its buildings which make up the unique Powerhouse Museum. See att submission.

Jennifer Sanders

I agree to the above statement

Yes

{Empty}

13 September 2020

Project Leader

Pymont Peninsula Place Strategy

NSW Department of Planning, Industry and Environment

DRAFT PYRMONT PENINSULA PLACE STRATEGY SUBMISSION

I am writing as a representative of the Powerhouse Museum Alliance, a group of concerned citizens working to keep the Powerhouse Museum in Ultimo and develop a distinctive museum for Parramatta – one that is unique to its history, cultures and contemporary life. We are calling on the government to create a fair and equitable museum plan which supports museums and communities in Western Sydney and regional NSW and landmark museums in Sydney – notably the Powerhouse Museum.

The Alliance represents former Powerhouse Museum trustees, Life Fellows, long standing benefactors, design and heritage experts and senior museum professionals.

The Powerhouse Museum has been the leading cultural institution in Ultimo since 1893 where it has been in purpose-built museum buildings for more than 127 years. The Museum has a distinguished record as leader of the Ultimo cultural and educational precinct, a precinct modelled on the museum, education and tourism precinct of South Kensington, London.

The Museum's 1988 renaissance as the award winning Powerhouse Museum, housed in fit for purpose buildings including heritage – the former Ultimo Power House and Ultimo Tram Depot (aka Harwood Building) and contemporary architecture, represents a significant public and private investment in the State's heritage and cultural assets.

The 4 July announcement by the Government that the Powerhouse Museum would not be relocated to Parramatta confirms that the Powerhouse Museum will continue to play a leading role in this precinct engaging visitors from across Sydney, NSW, Australia and the world.

I therefore most strongly object to the inclusion of the Harwood Building – the former Ultimo Tram Depot – in a proposed 'taller buildings cluster' in the Draft Pymont Peninsula Place Strategy.

The Harwood Building is an integral and essential component of the Powerhouse Museum. It is integral to the industrial heritage of the Powerhouse Museum – the building housed the

trams which the Power House powered. Furthermore, the Harwood Building is part of the Museum's history, its design and its operational and functional capability.

It is world's best practice for a museum to have all the core operational facilities on site: accessible, safe and secure collection storage; conservation workshops and laboratories, registration and collection management facilities; curatorial and research – library, archives, collection records, photo library; photography, exhibition design and construction, interactives design and construction, audio-visual and print media production and touring exhibition management, building maintenance services as well as secure loading dock etc.

The Harwood Building Ultimo Tram Depot has been owned by the Museum since 1964 and its renewal as the essential collection and operations facility transformed the Museum's ability to fulfill its purpose as a major State museum, as defined by ICOM, the International Council of Museums:

"A museum is a non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment."

It is completely unacceptable that there should be an attempt to irretrievably destroy the Powerhouse Museum's heritage, contemporary coherence and its functionality as one of New South Wales major cultural institutions – along with the Art Gallery of New South Wales and the Australian Museum.

To include the Harwood Building as a 'taller buildings cluster site – or in any way to excise and remove the Harwood Building from the Powerhouse Museum would put a priceless collection – a major State asset – at unacceptable risk due to increased costs and increased risks of damage through compromised movement, accessibility, handling and security. Furthermore, such action would also severely compromise and hinder the public engagement and operations of the Powerhouse Museum.

Yours faithfully

A handwritten signature in black ink, reading 'Jennifer Sanders'. The signature is fluid and cursive, with the first name 'Jennifer' written in a larger, more prominent script than the last name 'Sanders'.

Jennifer Sanders

Former Deputy Director Powerhouse Museum

Museum and heritage consultant